



Dear WA Parents,

We are very excited that your student is interested in auditioning for Westminster Academy's high school production of *The Sound of Music*!

In order to be considered for a role, *the student must 5 feet tall or shorter*. If the students falls into the height requirements, each student and parent must then thoroughly read and sign the performance agreement attached to this letter.

Please note, that students who are cast as the Von Trapp children will not necessarily need to be *at all* of the rehearsals listed, but we need to know which days the students will be able to make in order to decide what days we will rehearse the Von Trapp children scenes. The only time families should plan to be at rehearsals each day are the last two weeks of rehearsal, including tech week.

Any student interested in auditioning for *The Sound of Music* must first audition for *Mary Poppins* with Patty White, even if they are only interested in *Sound of Music*. (You can mark what your interests are on the attached performance agreement.) If students are cast in both shows, Mrs. White and Mrs. Cox will manage the scheduling of who needs to be at what rehearsals to ensure a balance is made.

However, families should note, that any student interested in being in both shows may not have any other after school conflicts and must purely only be involved in the school plays to avoid burnout and too many scheduling conflicts.

Thank you so much for your time! We are excited to once again have younger students be a part of our high school show!

Sincerely,  
Rachel Cox and *the Sound of Music* Production Team  
WA High School Drama Director  
Coxr@wa.edu

**Sound of Music- Von Trapp Children- Performance Agreement**

Student Name \_\_\_\_\_ Student Grade \_\_\_\_\_ Student's Teacher \_\_\_\_\_  
Parent Names \_\_\_\_\_

Student Birthday: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Parent Email(s): \_\_\_\_\_ Parent(s) Cell: \_\_\_\_\_

1. Student will accept any of the Von Trapp Children Roles? **YES/NO**
2. Student is willing to be cast in BOTH *Sound of Music/Mary Poppins* & not take on any other extracurricular activities? (*Mrs. White & Mrs. Cox will work out schedule*) **YES/NO** (IF NO - please answer below)
  - a. Student is only willing to be cast in EITHER *Sound of Music* OR *Mary Poppins*. **YES/NO**
  - b. Student is only willing be to be cast in *Sound of Music*. **YES/NO**
3. Does Student have any dance experience? **YES / NO** List type \_\_\_\_\_
4. Student is available for all show dates & times: (Fri April 3 @ 7pm & Sat April 4 @ 2pm & 7pm) **YES/ NO**
5. Student is available for all rehearsal dates & times (*See attached tentative schedule*)
  - \*Please note that not all actors will be needed for all days/time slots listed- this is just so we can plan scheduling\*
  - a. Mondays, Tuesdays, & Thursdays -- (*Wednesdays for Dancers only till 5:30/6*)  
Jan 3:15-5:30/6, Feb 3:15-6:30/7pm March 3:15-7:30 (*No rehearsals spring break*) **YES/ NO**
  - b. The only 3 Friday rehearsals on March 6, 13, 27 **YES/ NO**
  - d. Mandatory Saturday Morning Orchestra rehearsal March 28<sup>th</sup> **YES/ NO**
  - e. Tech Week: Mon March 30 - April 4th 3:15-10pm **YES/ NO**
5. Please **list any & all known rehearsal conflicts or trips on the back of this sheet.** Please include weekly conflicts, vacations, school/club trips, sports, etc, with exact dates/times. *Conflicts not listed may not be approved after casting.*
6. I understand that the Production Team will be using my email to send rehearsal and show information and that I will need to regularly check for updates. **YES/NO**
7. I understand that, if cast, I'm required to pay a \$225 fee, to help cover cost production costs. **YES/NO**

**PERFORMANCE AGREEMENT**

I understand that in auditioning for a part in this Westminster Academy production, that being cast in the production is a commitment on my part and I am prepared to participate actively in the production. I also agree that I am volunteering my time to be a part of this production and must attend rehearsals; WA may use my image and name for publicity purposes; and I will not hold WA liable for injury or accident while participating in this production. I understand that as part of the cast, I must also assist with set & props for one or more of our production's build days & that I will receive community service for these hours.

I have checked and understand the tentative dates before signing this agreement. Once casted, failure to comply with performance agreement may result in dismissal from the play or a shift in casting. Cast members are given a three-strike policy for unexcused absences and tardies. Any listed conflicts will be discussed and honored as an excused absence.

I understand that, if cast, I am required to pay a \$225 fee, which helps cover basic costumes, cast t-shirts, cast gift, and other items. All other costs, besides the optional program advertisement, will be covered by Westminster Academy. A fundraiser will be provided for students to have an opportunity to sell poinsettias to meet some or all of this fee.

Upon signing this Performance Agreement, I understand that if I am cast in the show, I will be expected to accept and perform in whichever role I am cast.

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Student Signature \_\_\_\_\_ Printed Name \_\_\_\_\_ Date \_\_\_\_\_

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Parent Signature \_\_\_\_\_ Printed Name \_\_\_\_\_ Date \_\_\_\_\_