



Hello WA Families,

WA is proud to announce we will have a combined WA Lower School/Middle School production this year, *Disney's Mary Poppins Jr.*!

The show will be performed May 13th-16th, 2020, at the CRPC Fellowship Hall. Tickets will go on sale after Spring Break, so please watch for the announcement. It's going to be great!

As this is a WA production, and we want to include as many students as possible, ALL of our 4th grade students and our 5th grade choir will be cast in the production in chorus roles. They will then learn all the music and choreography during music class time with Mrs. Blatz. They will **not** need to attend any after-school rehearsals **until the final week of the show (May 11-16)**, so their commitment is minimal, and they can continue to be involved in any other activities they already have. Their costume fee of \$60 is also low, and they will keep any costume(s) ordered for them. We are excited to be able to offer this opportunity to so many of our students!

For those who wish to have a larger (lead, speaking or solo) role, auditions will be held for all interested students from grades 3-8 next week, Dec 9th -13th. Any students who audition will need to sign a commitment form that states, if cast, they are willing to attend after-school rehearsals starting in January. This is a much bigger commitment, and only serious drama students should audition. The participation fee for these roles is \$400, which covers costume rentals, rehearsals, licensing, sets, etc. We are looking at fundraising opportunities to help bring down this fee as well. Even though they will already be cast in the chorus, 4th and 5th graders are welcome to audition for these larger roles as well. **Please look at ALL the dates you are committing too before deciding to participate.**

Mary Poppins Audition Information:

Please meet at 3 pm each day of the auditions in the Lower School Media Center. (4th and 5th grade students who will only participate in the chorus **do not** need to attend the auditions.)

Monday, Dec. 9 - 3rd & 4th Grade Students - 3:15pm-5:00pm

Tuesday, Dec. 10 - 5th and 6th Grade Students -3:15pm-5:00pm

Wednesday, Dec. 11 - 7th and 8th Grade Students (and select 3rd-6th - First Callback)
3:15pm-6:00pm

Additional Callbacks (as needed):
Thursday, Dec. 12 – 3:15pm-5:00pm
Friday, Dec 13 - 3:15pm-5:00pm

Students may visit the [MTI Website](https://www.mtishows.com/broadway-junior/audition-central) to find the audition script excerpts and sheet music for the audition. Look on the drop-down menu for Disney's Mary Poppins Jr.
<https://www.mtishows.com/broadway-junior/audition-central>

Rehearsal Schedule:

January 13-March 25

Mondays and Wednesdays from 3:15pm-4:45pm

Full Schedule TBD, and not all cast will come each day.

April 6-May 8

Monday to Friday from 3:15-4:45pm – On Stage

No Rehearsals: March 16-20 (Spring Break) & April 9-13 (Easter Break)

MANDATORY Preview Mini-Performance at John Knox Village:

Saturday, May 2nd - 9am – 12noon (NO 4th/5th Chorus)

MANDATORY Production Week: All CAST MUST ATTEND the Dress Rehearsals:

Friday, May 8th – 11am-5pm – Please bring a bag lunch

Saturday, May 9th - 9am – 5pm - Lunch will be served

Monday, May 11th – 3:15pm-6:00pm (First one for 4th/5th Grade Chorus)

Tuesday, May 12th – 3:15pm-9:00pm– Dinner will be served

Performance Dates: (4 shows)

Wednesday, May 13th – 7 pm (5:00pm call time)

Thursday – May 14th - 7 pm (5:30pm call time)

Saturday – May 16th - 2pm & 7pm (12:30 call time) - Dinner will be served between
(No Performance Friday, May 15th due to Knox Graduation)

If all of this sounds good to you and your student, please fill out the attached audition form and bring it to the auditions next week at WA. If you have any questions, please email Mrs. White at whitep@wa.edu.

Thank you and have a blessed week,

Mrs. Patricia White

LS Media Specialist & Drama Teacher

MARY POPPINS JR. AUDITION SHEET / PERFORMANCE AGREEMENT

Name: _____ AUDITION # _____ (Will be assigned)
Grade: _____ Homeroom Teacher: _____
Birthday: _____ Age: ___ Height: ___ Weight: ___ MALE/FEMALE (CIRCLE)
Address: _____
Email: _____ T-Shirt Size: _____
Home Phone: _____ Parent Cell Phone: _____
In which role(s) are you most interested? _____

1. Will you accept any role offered to you? YES / NO
2. Are you afraid of heights? YES / NO
3. Are you willing to fly on our fly system (if we decide on one)? YES / NO
4. Which voice part do you usually sing? _____
5. Do you have any dance experience? YES / NO
In what?? _____
6. I am available for all performance dates and times YES / NO
7. I am available for all rehearsal dates & times (See tentative schedule) YES / NO
8. If you are cast, do we have your permission to distribute your name and telephone number to the rest of cast and crew as part of a contact list? YES / NO
9. Please list & describe any and all known conflicts on separate paper (weekly conflicts, vacations/trips), including dates and time and attach to the back of this form.

Roles will be posted on the board via your audition number given at audition

Students should be advised that this pre-audition performance agreement must be signed before the audition takes place in order to ensure the presence of the actor in any and all pre-notified rehearsals.

PERFORMANCE AGREEMENT

I understand that in auditioning for a part in this Westminster Academy production, that being cast in the production is a commitment on my part and I am prepared to participate actively in the production. I also agree that I am volunteering my time to be a part of this production; that WA may use my image and name for publicity purposes; and I will not hold WA liable for injury or accident while participating in this production.

I have checked and understand the tentative dates before signing agreement. Once cast, failure to comply with performance agreement may result in dismissal from the play, or a shift in casting. Cast members are given a three-strike policy for behavior and for unexcused absences and tardies. Any listed conflicts will be discussed and honored as an excused absence. (Listing conflicts does not necessarily mean the student will not receive a desired role, as details of rehearsal schedules will be finalized after casting). I understand that my behavior must be God-honoring at all times, and I will show respect to all those in a leadership role.

*I understand that, if cast, I am required to pay a **\$400** participation fee.*

Upon signing this Performance Agreement, the student agrees that if cast in the show, he or she will be expected to accept and perform in whichever role he or she is cast.

Student Signature

Printed Name

Date

Parent Signature

Printed Name

Date